



## PRODUCT FEATURE SHEET

### VARILITE VL500 TUNGSTEN WASH

For more info. on this fixture please go to [www.Vari-lite.com](http://www.Vari-lite.com)

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<b>Fixture Name:-</b>	<b>VL 500</b>
<b>Fixture Type:-</b>	<b>Moving Yoke Tungsten Wash unit</b>
<b>DMX Channels:-</b>	<b>8 or 13 depending on Mode</b>
<b>DMX In/Out:-</b>	<b>5 pin XLR</b>
<b>Lamp Type:-</b>	<b>80v 1200w Hi Brite</b>
<b>Peak Output:-</b>	<b>7,000 lumens</b>
<b>Colour Temp:-</b>	<b>3200k</b>
<b>Weight:-</b>	<b>24.1 Kgs</b>
<b>Dimensions:-</b>	<b>245mm(L) x 452mm(W) x 646mm(H)</b>
<b>Consumption:-</b>	<b>6 Amps</b>
<b>Fuse:-</b>	



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#### Features and Applications

The VL 500 80v, based upon the Emmy award winning VL5 Luminaire, is a powerful Tungsten wash light with a clean, even, soft edged beam, Varilite's patented rich Dichrotune colour mixing system and smooth and dynamic intensity control with its onboard 80v dimming system.

This fixture, like its predecessor is particularly useful in Film and Television environments as well as loving a good rock show. Most at home in live event broadcast, it has been designed to provide an even clean tungsten based and camera friendly wash with whisper quiet operation and a very subtle dimming action.

<b>CMY Colour mix:-</b>	<b>Dichrotune radial colour mixing system features independent Magenta, Blue and Amber control with an optional interchangeable pastel set of blades.</b>
<b>Zoom:-</b>	<b>With 6 lens options including clear, stipple, 8, 10 and 12 row as well as buxom. The standard stipple lens allows a beam variance of 8° - 24°</b>
<b>Dimmer:-</b>	<b>An internal electronic 80v dimming system 0% - 100% A mechanical dimming system from 0% - 100%</b>
<b>Beam Control:-</b>	<b>An internal variable diffuser is standard</b>
<b>Movement:-</b>	<b>540° Pan, 270° Tilt with both tracking and vector movement capability</b>