

For more information on this fixture please go to [www.Martin.com](http://www.Martin.com)

<b>Fixture Name:-</b>	<b>Mac 250 Beam</b>
<b>Fixture Type:-</b>	<b>Moving Yoke Beam unit</b>
<b>DMX Channels:-</b>	<b>13 or 19 depending on Mode</b>
<b>DMX In/Out:-</b>	<b>3 or 5 pin XLR</b>
<b>Lamp Type:-</b>	<b>Osram HSD 250w</b>
<b>Peak Output:-</b>	<b>7,700 lumens</b>
<b>Colour Temp:-</b>	<b>8500k</b>
<b>Weight:-</b>	<b>22.4 Kgs</b>
<b>Dimensions:-</b>	<b>375mm(L) x 315mm(W) x 606mm(H)</b>
<b>Consumption:-</b>	<b>1.5 Amps</b>
<b>Fuse:-</b>	<b>6.3 Amps</b>



## Features and Applications

The MAC 250 Beam is an extremely punchy and compact beam fixture that generates variably sized pencil beams as well as wash effects via a variable frost filter. Also built in is a CMY colour mixing system with complimenting colour wheel.

This upgrade package to the well known Mac 250 wash has become hugely popular in our concert touring market. A great effect when combined in numbers to create an awesome ACL type fan look with all of the colour changing, strobing effects of the original fixture.

In 19 channel mode 16 bit control is available across the Pan and Tilt, Aperture wheel, CMY, dimmer and frost parameters.

<b>CMY Colour mix:-</b>	<b>An independently variable colour mixing system from 0% - 100%</b>
<b>Aperture Wheel:-</b>	<b>6 interchangeable gobo's (Apertures) + open.</b>
<b>Diffuser:-</b>	<b>A smooth motorized frost filter</b>
<b>Dimmer:-</b>	<b>Mechanical dimming 0% - 100%</b>
<b>Shutter:-</b>	<b>Strobing effect up to 14Hz as well as pulse effects, instant open and blackout</b>
<b>Movement:-</b>	<b>540° Pan, 270° Tilt with both tracking and vector movement capability</b>