

For more info. on this fixture please go to [www.Vari-lite.com](http://www.Vari-lite.com)

<b>Fixture Name:-</b>	<b>VL 2000 Spot</b>
<b>Fixture Type:-</b>	<b>Moving Yoke Profile unit</b>
<b>DMX Channels:-</b>	<b>12, 14, 15 or 17 depending on Mode</b>
<b>DMX In/Out:-</b>	<b>5 pin XLR</b>
<b>Lamp Type:-</b>	<b>Phillips MSR 700SA</b>
<b>Peak Output:-</b>	<b>15,500 lumens</b>
<b>Colour Temp:-</b>	<b>5600k</b>
<b>Weight:-</b>	<b>22.7 Kgs</b>
<b>Dimensions:-</b>	<b>440mm(L) x 450mm(W) x 645mm(H)</b>
<b>Consumption:-</b>	<b>4.1 Amps</b>
<b>Gobo size:-</b>	<b>22.5mm outside diam. 16mm Max image diam.</b>



### Features and Applications

The VL 2000 Spot is, in Vari-lites words- an integrally designed, remote controlled, motorized spot luminaire, but they say that about all of their fixtures. It is small, lightweight, fast and virtually silent

A great no fuss fixture. The richness of a Vari-lite colour filter is hard to beat. Due to the 22 custom slots for colour and /or gobo's these units are used in large numbers on a lot of Theatre productions

<b>Colour / Gobo 1:-</b>	<b>Constantly spinning wheel with 11 interchangeable dichroic colours or gobo's plus open. (Factory is colours)</b>
<b>Colour / Gobo 2:-</b>	<b>Constantly spinning wheel with 11 interchangeable dichroic colours or gobo's plus open. (Factory is gobo)</b>
<b>Gobo Wheel:-</b>	<b>5 Interchangeable rotating gobo's + open on a wheel that also has indexing and continuous individual gobo rotation</b>
<b>Dimmer:-</b>	<b>Mechanical dimming 0% - 100%</b>
<b>Shutter:-</b>	<b>Strobing effect up to 8Hz</b>
<b>Focus:-</b>	<b>Variable Beam focus for softening gobo edges, gobo morphing, beam softening</b>
<b>Zoom:-</b>	<b>A continuously variable field angle form 19° - 43°. When used with the Iris a beam with a field angle of 8° can be achieved</b>
<b>Iris:-</b>	<b>A motorized iris operating from 0% - 100% as well as closed</b>
<b>Movement:-</b>	<b>540° Pan, 270° Tilt with both tracking and vector movement capability</b>